

die ir- gend spie- sind auch nicht mehr et- was sie gel- ein- mal weg-zu- wer-fen

2.)

Andante

mp

mf

f

p

pp

mp

mf

p

hies werfen

sand rieselt auf d.

sand auf m.

durch

fuss-spu-ren

der

schnee

4.) 

3.) 

5.)

The handwritten musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is divided into two systems. The first system contains the first two measures, with lyrics 'was sich so' and 'sam-melt' written below. The second system contains the next two measures, with lyrics 'ver-' and 'gilbt' written below. The music features various dynamics: 'f' (forte) at the start of the first measure, 'mf' (mezzo-forte) at the start of the second measure, 'pp' (pianissimo) at the start of the third measure, and 'fff' (fortissimo) at the start of the fourth measure. There are also markings for 'l.v.' (lento) and 'abrupt abdämpfen (schnitt)' (abruptly dampen/cut). The score is written in a clear, legible hand.

Allegretto 3/4

was sich so sam-melt ver- gilbt

abrupt abdämpfen (schnitt)

6.)

7.) 13 sec. →

sand auf darabukka rieseln lassen
sandkörner werden größer, fluss stockt
(resultat lauter), bis zum
ver siegen

(staub)

(P) _____ (mf)