

A Dialogue between the Soul and the Body

Andrew Horvath

Balz Trümpy

$\text{♩} = \text{ca. } 66$

mf espr.

Sopran 1

1. O — who shall, from this dungeon, raise a — soul en-slaved so ma-ny ways? With
2. in an-o-ther's grief to pine? Where

mf marcato

Sopran 2

1. O who shall me deli-ver whole, from—
2. phy-sic yet can ne-ver reach the—

$\text{♩} = \text{ca. } 66$

legato

mf

Klavier

marcato

espr.

p marcato cresc.

1. bolts of bones, that fetter-stand in feet — and — ma — na — cled — in
2. what — so e — ver it complain, I feel — that can — not feel, — the

f

espr.

p cresc.

1. bonds of this ty-ran-nic soul? Which stretched upright, im-pales — me so, that mine-own pre-ci-pice — I
2. ma-la - dies than me dost teach: Whom first the cramp of hope — does tear; — and then — the pos-sy shaker — of

f

p cresc.