

in the act: Monks - Aria

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with tempo markings $\text{♩} = ca. 80$ and $\text{♩} = ca. 40$ appearing at the top of several systems. The instruments and parts include:

- KL.** (Klarinetten) - Flutes
- Bkl.** (Bassklarinete) - Bass Clarinet
- Pos.** (Posaunen) - Trumpets
- Tb.** (Tromben) - Trombones
- III** (Viola)
- Pk.** (Percussion)
- Orpheus** (Vocal part)
- I** (Violin I)
- glidtr.** (Glocken)
- II** (Violin II)
- glidtr.** (Glocken)
- V'6** (Viola)
- Lealtie** (Violoncello)
- Vc** (Violoncello)
- Kb. b** (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *pp*, and *con sord.*. There are also performance instructions like *non vibr.* and *con sord.* written in the lower right section of the score.