

Charakterstück

für Marimbaphon zu sechs Händen



Ausgangsposition
starting position

♩ = 56



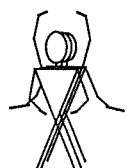
Daniel Weissberg (*1954)

Score for the first system (measures 1-8):

- Voice I:** Treble clef, 4/4 time. Notes: whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest. Dynamics: *mp* at measure 8.
- Mar. I:** Treble clef, 4/4 time. Notes: whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest.
- Voice II:** Treble clef, 4/4 time. Notes: whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest. Dynamics: *mp* at measure 8.
- Mar. II:** Treble clef, 4/4 time. Notes: whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest.
- Voice III:** Treble clef, 4/4 time. Notes: whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest. Dynamics: *mp* at measure 8.
- Mar. III:** Treble clef, 4/4 time. Notes: quarter notes (F, C, F, C), quarter notes (F, C, F, C), quarter notes (F, C, F, C), quarter notes (F, C, F, C), quarter notes (F, C, F, C), quarter notes (F, C, F, C), quarter notes (F, C, F, C), quarter notes (F, C, F, C). Dynamics: *f*, *mf*, *mp*, *f*, *p*, *pp*, *f*.



III Hände langsam in
Spielposition
move hands slowly
to playing position



II Hände hoch, 4 Gummibälle
aufs Marimba fallen lassen
hands up, drop 4 rubberballs
onto the marimba

Score for the second system (measures 9-16):

- Voice I:** Treble clef, 4/4 time. Notes: whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest. Dynamics: *mp* at measure 16.
- Mar. I:** Treble clef, 4/4 time. Notes: whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest.
- Voice II:** Treble clef, 4/4 time. Notes: whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest. Dynamics: *mp*, *f*, *mp* at measures 14, 15, and 16.
- Mar. II:** Treble clef, 4/4 time. Notes: whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest.
- Voice III:** Treble clef, 4/4 time. Notes: whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest, whole rest. Dynamics: *p*, *mf*, *sfp*, *f* at measures 9, 10, 11, and 12.
- Mar. III:** Treble clef, 4/4 time. Notes: quarter notes (F, C, F, C), quarter notes (F, C, F, C), quarter notes (F, C, F, C), quarter notes (F, C, F, C), quarter notes (F, C, F, C), quarter notes (F, C, F, C), quarter notes (F, C, F, C), quarter notes (F, C, F, C). Dynamics: *p*, *mf*, *p*, *mf*, *mp*, *f*, *mp*, *p*.