

♩ ~ 60

The musical score for 'The Wind' by Maurice Strakosky is presented in 4/4 time. It consists of four staves. The first staff is for the right hand, featuring a melody with a 'pizz.' (pizzicato) instruction and a 'mf' (mezzo-forte) dynamic. The second and third staves are for the left hand, both marked 'con sord.' (con sordina) and 'pp' (pianissimo). The second staff includes a 'gliss.' (glissando) instruction. The fourth staff is for the right hand, also marked 'con sord.' and 'pp', and includes a 'gliss.' instruction. The score is divided into two systems, each with five measures. The first system includes a 'p' (piano) dynamic marking at the end. The second system includes a 'p' dynamic marking at the end. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulations.

5

*ritardando molto*

arco

gliss.

pizz.

*Tempo I.*

*pp*

*ff*

gliss.

*p*

gliss.

gliss.

gliss.

*pp*

*pp*

gliss.

senza sord.

pizz.

*ff*

gliss.

*p*

*pp*

*p*

pizz.

*senza sord.*

*pp*

*p*

*mf*

*p*

*p*

Violin I: *f* (measures 1-2), *p* (measures 3-4), *pp* (measure 4). Includes *arco* and *tr* markings.

Violin II: *f* (measures 1-2), *p* (measures 3-4). Includes *senza sord.*, *pizz.*, and *sul pont.* markings.

Viola: *p* (measures 1-4). Includes *arco* and *tr* markings.