

für Sopran und Bariton
auf ein Gedicht des Komponisten
Ergon 77 (2020), Musikwerknummer 1953

Ob. → ord.
mf *p* *mp* *ppp*

Sopran

Mo - 3chlan 3 Ba -

pp *mp* *p* *mp* *mf* *p* *mp* *geflüstert*

Bariton

Mo - - - - - chlan - - - - - tsch-gä-tsch-gä

(Ob.: Obertongesang)

The musical score is for a piece titled "Obertongesang" (Ob.: Obertongesang) by tsch-gä-tsch-gä. It features two vocal parts: Soprano (Sop.) and Baritone (Bar.).

Soprano Part:

- Staff 1: Treble clef, 4/4 time. The melody begins with a triplet of eighth notes (G4, A4, B4) marked *pp* and *ord.*. This is followed by a triplet of eighth notes (C5, B4, A4) marked *pp*. The melody continues with a triplet of eighth notes (G4, F4, E4) marked *pp*, and then a triplet of eighth notes (D4, C4, B3) marked *pp*. The lyrics "dran" are under the first triplet.
- Staff 2: Treble clef. The melody begins with a triplet of eighth notes (A3, G3, F3) marked *pp*, followed by a triplet of eighth notes (E3, D3, C3) marked *pp*. The lyrics "a" and "an" are under the triplets.

Baritone Part:

- Staff 1: Bass clef, 4/4 time. The melody begins with a triplet of eighth notes (G3, F3, E3) marked *ppp*, followed by a triplet of eighth notes (D3, C3, B2) marked *p*. The melody continues with a triplet of eighth notes (A2, G2, F2) marked *pp*, and then a triplet of eighth notes (E2, D2, C2) marked *pp*. The lyrics "dran" are under the first triplet.
- Staff 2: Bass clef. The melody begins with a triplet of eighth notes (B1, A1, G1) marked *pp*, followed by a triplet of eighth notes (F1, E1, D1) marked *pp*. The lyrics "a" and "an" are under the triplets.

Other markings:

- The score includes dynamic markings: *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), and *mp* (mezzo-piano).
- There are accents (>) and slurs (>) over the triplets.
- A section of the score is marked "geflüstert" (whispered) and "mp".
- The score is divided into two systems by a double bar line.

The image shows a musical score for two voices: Soprano (Sop.) and Baritone (Bar.). The Soprano part is written on a treble clef staff, and the Baritone part is written on a bass clef staff. The music is in 3/4 time, indicated by the '3' over the first measure of each staff. The key signature has one sharp (F#), and the tempo is marked 'Allegretto'.

The Soprano part begins with a rest for 7 measures, followed by a series of eighth notes and quarter notes. The lyrics 'nan nan nan' are written under the first three measures of the Soprano part. The Baritone part begins with a rest for 7 measures, followed by a series of eighth notes and quarter notes. The lyrics 'i-wa-nan ga-nan ga-nan nan' are written under the first four measures of the Baritone part. The music continues with a series of eighth notes and quarter notes, with the lyrics 'sch sch ga-nan' written under the next measures. The Soprano part has a dynamic marking of *p* (piano) and a slur over the first three measures. The Baritone part has a dynamic marking of *p* (piano) and a slur over the first three measures. The music ends with a final measure for each part.

7 Sop. *p* 3 3 nan nan nan

Bar. *p* 3 3 i-wa-nan ga-nan ga-nan nan

hoch->tief *p* *mp* hoch->tief *p* 3 sch sch ga-nan

R nan

10

Sop.

i - wa - nan nan So ran o a

Bar.

ga - nan ga - nan i - wa - nan So - ran o a

mp

gliss.

Ob.

trans.