

Dunkle Stimmen

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello
auf ein Gedicht des Komponisten

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$\text{♩} = 56$

Score for **Dunkle Stimmen**, featuring Soprano, Baritone, Flute, Clarinet in B $\flat$, Violin, and Cello.

The score is in 4/4 time, with a tempo marking of $\text{♩} = 56$. The key signature is one flat (B $\flat$).

First System:

- Sopran:** Rest.
- Bariton:** Rest.
- Flöte:** Melody starting with a half note G $\flat$ (marked *p*), followed by eighth-note patterns with slurs and fingering 5.
- Klarinette in B $\flat$:** Melody starting with a half note F $\flat$ (marked *p*), followed by eighth-note patterns with slurs. The instruction "Klingend notiert" is present.
- Violine:** Melody starting with a half note G $\flat$ (marked *p*), followed by eighth-note patterns with slurs and fingering 7.
- Cello:** Melody starting with a half note F $\flat$ (marked *p*), followed by eighth-note patterns with slurs and fingering 3.

Second System:

- Sop.** Rest.
- Bar.** Melody starting with a half note G $\flat$ (marked *mp*), followed by a half note F $\flat$ and a half note G $\flat$. The instruction "ã" is present.
- Fl.** Melody starting with a half note G $\flat$ (marked *mp*), followed by eighth-note patterns with slurs and fingering 5.
- Klar. B** Melody starting with a half note F $\flat$ (marked *mp*), followed by eighth-note patterns with slurs.
- VI.** Melody starting with a half note G $\flat$ (marked *mp*), followed by eighth-note patterns with slurs and fingering 7.
- Vc.** Melody starting with a half note F $\flat$ (marked *mp*), followed by eighth-note patterns with slurs and fingering 3.