

Untitled from 21 June 2013

für Klavier (und Djembé ad lib.)

JazzRockBlues-Stück Nr. 25

Parergon 38, Nr. 25, Musikwerknummer 1653

René Wohlhauser

$\text{♩} = 120$

Klavier

3 *mf* beim 2. Mal entweder hier weiter
oder von Ende Takt 2 zu T. 107 springen

7

11

15

19

The musical score is written for piano and djembé. It features a complex rhythmic structure with many triplets and syncopation. The tempo is marked as 120 beats per minute. The score is divided into five systems, each with a measure number (3, 7, 11, 15, 19) at the beginning. The first system includes a dynamic marking of *mf* and a performance instruction. The notation includes various musical symbols such as notes, rests, and triplet markings.