

Rosa Sumpf

für Tenor, Sopran, Gitarre, E-Orgel, E-Baß und Schlagzeug

(Originaltext und -Musik: Wallisellen, 7.12.1979, Parergon 12,19,1, Musikwerknummer 435)

Dies ist das Neu-Arrangement (Vorspiel, 2. Orgel-Schlußsolo): Basel, 16./19.2.2022

Parergon 12,19,2, Musikwerknummer 2141

René Wohlhauser

Akustische Gitarre
mit Stahlsaiten

Orgel

E-Drums

René Wohlhauser

0
1
2
4
3
0

$\text{♩} = 132$

mf

sim.

Fj7 F#7 G6

legato

mf

mf E-Baß (klingt eine Oktave tiefer)

Die E-Drums sind nur als Ossia einzusetzen, wenn kein richtiges Schlagzeug vorhanden ist.
C: Bass Drum, D: Snare

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Guitar (Git.), Organ (Org.), and Drums (E-Drums). The key signature is F# major (three sharps: F#, C#, G#), and the time signature is 3/4. The score is divided into two measures. The first measure shows the guitar playing a complex, fast-paced melody with many beamed sixteenth notes, while the organ and drums provide a steady accompaniment. The second measure continues the guitar melody, with the organ and drums maintaining their respective parts. The guitar part is marked with a "3" above the first measure, indicating a triplet. The organ part is marked with a "3" above the first measure, indicating a triplet. The drums part is marked with a "3" above the first measure, indicating a triplet.