

Lichter

Fassung für Sopran, Bariton, el. Gitarre, Klavier u. Djembé
Parergon 13, Nr. 1, Musikwerknnummer 464

René Wohlhauser
22. Dezember 1980
(Stand 2. Mai 2014.
30. April 2016)

$\text{♩} = 126 (< 138)$

el. Gitarre
overdriven

Klavier

5

el. Git.

Kl.

9

el. Git.

Kl.

13

el. Git.

Kl.

The musical score is written for electric guitar and piano. It consists of four systems, each with a guitar staff and a piano grand staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 126 (< 138). The guitar part is played with an overdriven sound, indicated by 'x' marks on the staff. The piano part is marked with a forte 'f' dynamic. Chord symbols Hm, G, Em, and F# are placed above the piano staves. Measure numbers 5, 9, and 13 are indicated at the start of the guitar staves in the second, third, and fourth systems respectively.