

Musikalisches Tagebuch Nr. 198 vom 4.7.2023

Fassung für Klavier und Perkussion

Parergon 17, Nr. 198, 2

Musikwerknummer 2247

Perkussion: 22.3.2024

♩ = 80

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The musical score is divided into three systems, each with a Klavier (Klav.) and Perkussion (Perk.) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

System 1 (Measures 1-2):

- Klavier:** Measure 1 starts with a *mf* dynamic. The right hand plays eighth-note chords, and the left hand plays a bass line with eighth notes and rests.
- Perkussion:** The right hand (r.H.) plays a series of eighth notes with accents (>) and a *mf* dynamic. The left hand (l.H.) plays a similar pattern with a *mf* dynamic. Dynamics change to *p* and *mf* in measure 2.

System 2 (Measures 3-4):

- Klav.:** Measure 3 starts with a '3' above the staff. The right hand continues with eighth-note chords, and the left hand continues with a bass line.
- Perk.:** Measure 3 starts with a '3' above the staff. The right hand continues with eighth notes and accents, with dynamics *mf*, *p*, *mf*, *p*, *mf*. Measure 4 continues with similar patterns and dynamics.

System 3 (Measures 5-6):

- Klav.:** Measure 5 starts with a '5' above the staff. The right hand plays a dense texture of chords with accents (>). The left hand continues with a bass line.
- Perk.:** Measure 5 starts with a '5' above the staff. The right hand plays eighth notes with accents (>). Measure 6 continues with similar patterns.