

Rockblues-Stück vom 20.3.2017

JazzRockBlues-Stücke Nr. 29

Originalfassung für Klavier solo: Parergon 38, Nr. 29,1, Musikwerknummer 1788, 20.3.2017

Fassung für (Keyboard-)Altsaxophon, Klavier und Perkussion:

Parergon 38, Nr. 29,2, Musikwerknummer 2241 (2024)

Keyboard Roland FP-7: Voice/GM2: 009

René Wohlhauser

Klingend notiert

$\text{♩} = 69$

Altsaxophon in Es

Klavier

Perkussion

Vorschläge und Hauptschlag
mit den Fingern 4-3-2-1

l.H.

r.H.

◡: unbetont

Altsax. Es

Kl.

Perk.

The musical score is written for three instruments: Altsaxophon in Es, Klavier, and Perkussion. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as $\text{♩} = 69$. The score is divided into two systems, each separated by a double bar line. The first system includes a dynamic marking of *mf* (mezzo-forte) for both the Altsaxophon and Klavier parts. The Altsaxophon part features a melodic line with eighth and sixteenth notes, while the Klavier part provides a harmonic accompaniment with chords and single notes. The Perkussion part includes a bass line and a snare line, with a dynamic marking of *mf* and a note that the snare is unbetont (unaccented). The second system continues the same musical ideas, with the Altsaxophon and Klavier parts maintaining their respective parts, and the Perkussion part adding a final accent on the snare line.