

gelsüraga

für Sopran und Klavier, auf ein lautpoetisches Gedicht des Komponisten

Ergon 31, Nr. 1, Musikwerknnummer 1183

(Lautpoesie geschrieben am 8. Februar 2005, Musik komponiert im Juni 2005)

Der Text des Liedes kann an Konzerten im voraus rezitiert werden.

René Wohlhauser

♩ = ca. 100

Gelübde
René Wollmaier

Sopran

Klavier

mp

p

m.d.

senza Ped.

poco Ped.

gel - - - sü -

The musical score consists of two staves. The top staff is for the Soprano (Sop.) in treble clef, 7/4 time. It features a melodic line starting at measure 4 with a forte (>) dynamic, moving through measures 10 and 17. The lyrics "ra - ga pro - - - -" are written below the notes. The bottom staff is for the Klavier (Kl.) in grand staff (treble and bass clefs), 7/4 time. The right hand has whole rests in measures 4, 10, and 17. The left hand plays a rhythmic accompaniment, starting at measure 4 with a mezzo-forte (*mf*) dynamic and a mezzo-sostenuto (*m.s.*) marking. In measure 10, there is a change to mezzo-piano (*mp*) and sostenuto (*sub.*). In measure 17, it returns to mezzo-forte (*mf*) and includes a *loco* marking. The piece concludes with a double bar line at measure 17.

6

Sop.

f mu

molto vibr.

p *sfz* mu

6

Kl.

pesante

mf m.s.

1 5 2 1

p *mf*