

Doste Raif

für Sopran, Bariton und Perkussion
auf Texte des Komponisten
2016, Ergon 56

Vorschläge ohne Hast
gut aussingen.

I. Duo 1 für Sopran und Bariton

(Ergon 56, Nr. 3, Musikwerknummer 1765)

René Wohlhauser

$\text{♩} = 52 / \text{♩} = 104$

The musical score is written for Soprano (Sop.) and Baritone (Bar.) voices. It consists of four systems of music, each with a double bar line at the end. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as $\text{♩} = 52 / \text{♩} = 104$. The lyrics are in German. The score includes various musical notations such as dynamics (*mp*, *p*, *f*, *mf*), articulation (*poco cresc.*), and phrasing slurs. The lyrics are: Sopran: wo lang? Was dann? Wann? Mach das! Hier he - rum Ort. Lag schon da, zeit - los kalt im Moor. Sa - ra-mi-no sō re Bariton: Do - ste Raif Na - ma, wo lang? Was dann? Wann? Mach das! Hier he - rum Ort. Lag schon da, zeit - los kalt im Moor. bi - Nil - Ma - be -

Sopran

Bariton

Sop.

Bar.

Sop.

Bar.

Sop.

Bar.

zeit - los kalt im Moor. Sa - ra-mi-no sō re

zeit - los kalt im Moor. bi - Nil - Ma - be -