

Fassung für Sopran, Bariton und Gran Cassa
auf ein Gedicht des Komponisten
3. Teil der kleinen Vokaltrilogie "Drei Gesänge" *)
Fassung a cappella
Ergon 58, Nr. 6b, Musikwerksnummer 1781b (2016)

Sopran
 Bariton
 Gran Cassa

Qua - la Qua - la Qua - la Mi - rs Qua - la
 Qua - la Qua - la Qua - la Mi - rs Qua - la

$p < >$ $p < >$ $p < >$

The musical score is for a piece titled "Recita la Girs". It features three parts: Soprano (Sop.), Baritone (Bar.), and G.C. (G.C.). The key signature is one sharp (F#), and the time signature is 8/8. The Soprano part begins with a treble clef and a key signature of one sharp. The Baritone part begins with a bass clef and a key signature of one sharp. The G.C. part begins with a double bar line and a key signature of one sharp. The lyrics are "Mi - ra" and "Rec - ta - la Gi - rs". The score includes dynamic markings such as *p*, *mf*, and *p*<>. There are also performance instructions like "Kehlkopfknattern" and "Kehlkopfknattern". The score is marked with a double bar line at the beginning and end, and a double bar line with repeat dots in the middle.