

Ballade

pour Jürg Henneberger et l'ensemble Phoenix

A ♩ = 80

Heidi Baader- Nobs

5 whistle tones

5

Flute (fl) part: Measure 5 features a series of whistle tones (p) with a five-measure rest. Measure 6 continues with similar textures. Clarinet (clar) part: Measure 5 has a five-measure rest. Measure 6 includes a triplet (pp) and a triplet (3). Violin (vl) part: Measure 5 has a five-measure rest. Measure 6 includes a triplet (pp). Viola (vc) part: Measure 5 has a five-measure rest. Measure 6 includes a triplet (pp). Cello (cb) part: Measure 5 has a five-measure rest. Measure 6 includes a triplet (pp). Bass (bassa) part: Measure 5 has a five-measure rest. Measure 6 includes a triplet (pp). Dynamics: p, pp, mf, mp. Performance instructions: s.v., sempre pp, spiccato, all tallone.

4

6

Flute (fl) part: Measure 4 has a five-measure rest. Measure 6 includes a triplet (pp) and a triplet (3). Clarinet (clar) part: Measure 4 has a five-measure rest. Measure 6 includes a triplet (pp) and a triplet (3). Violin (vl) part: Measure 4 has a five-measure rest. Measure 6 includes a triplet (pp). Viola (va) part: Measure 4 has a five-measure rest. Measure 6 includes a triplet (pp). Violoncello (vc) part: Measure 4 has a five-measure rest. Measure 6 includes a triplet (pp). Cello (cb) part: Measure 4 has a five-measure rest. Measure 6 includes a triplet (pp). Bass (bassa) part: Measure 4 has a five-measure rest. Measure 6 includes a triplet (pp). Dynamics: p, pp, mf, mp, f. Performance instructions: espressiva, gliss.