

Hans Eugen Frischknecht

Handwritten musical score for a contemporary piece, featuring multiple staves and performance instructions.

Staves:

- Sopran 1
- Sopran 2
- Alt 1
- Alt 2
- Klavier: Saiten I
- Klavier: Saiten II
- Klavier: Tasten I
- Klavier: Tasten II

Measure Numbers: 1, 2, 3, 4

Performance Instructions:

- Sopran 1 & 2:** "m m m m ..." (melodic lines).
- Alt 1 & 2:** "m" (melodic lines), "cresc." (crescendo), "f" (forte), "dim." (diminuendo), "p" (piano).
- Klavier: Saiten I:** "oberstes Saitenfeld", "Glissandi mit Triangelstab".
- Klavier: Saiten II:** "Glissando mit Holzschlägel über die Basssaiten", "pp - mp".
- Klavier: Tasten I:** "Umfang: $a^2 - c^5$ ", "schnell", "Ped. - - - - - *".
- Klavier: Tasten II:** "Langsam", "p mit der Handfläche", "2. Ped. - - - - - *".
- Other:** "Glissando", "secco", "recco", "(2-3 Töne)".

Handwritten musical score for a string quartet and percussion. The score is divided into measures 5, 6, 7, and 8. Measures 5 and 6 show the vocal parts (S1, S2, A1, A2) and the string quartet (Sa I, Sa II, Ta I, Ta II). Measures 7 and 8 show the vocal parts and the string quartet. The percussion part (Ta I, Ta II) is indicated by a dashed line with a star in measure 8.

Measures 5 and 6:

- S1:** u-o-a (rep.) ...
- S2:** u-o-a (rep.) ...
- A1:** a-u-o (rep.) ...
- A2:** a-u-o (rep.) ...
- Sa I:** Glierandi mit 2 Filzschlägeln 2. Saitenfeld
- Sa II:** Glierandi mit 2 Filzschlägeln 3. Saitenfeld
- Ta I:** Ped. - - - - -
- Ta II:** - - - - -

Measures 7 and 8:

- S1:** sa sa sa ...
- S2:** sa sa sa ...
- A1:** sa sa sa ...
- A2:** sa sa sa ...
- Sa I:** idem
- Sa II:** idem
- Ta I:** - - - - -
- Ta II:** - - - - -