

ZZ = 2⁺ - 3⁺

F1

1 2 3 2 3 3 2 3 4 2 3 5 2 3

Handwritten musical score for a brass band. The score is written on 24 staves, each with a 3/4 time signature. The instruments listed on the left are: Cornet in Es, Repiano-Cornet 1, 2 Cornets 2, Posaune 2, Cornet Solo 2, Repiano-Cornet 2, 2 Cornets 3, Bass-Posaune in B, Cornet Solo 3, Schlagzeug 3, Horn in Es 1, Bariton 1, Cornet Solo 1, Posaune 1, Horn in Es 2, 3, Bariton 2, Bariton 3, Flügelhorn, 2 Euphonium, 2 Es-Bass, 2 B-Bass, Schlagzeug 2, Schlagzeug 1, and Schlagzeug 4.

The score is divided into five measures, each corresponding to a measure number in the top header. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The phrase "sempre cresc." (sempre crescendo) is used in several measures.

Measure 1: Cornet in Es, Repiano-Cornet 1, 2 Cornets 2, Posaune 2, Cornet Solo 2, Repiano-Cornet 2, 2 Cornets 3, Bass-Posaune in B, Cornet Solo 3, Schlagzeug 3, Horn in Es 1, Bariton 1, Cornet Solo 1, Posaune 1, Horn in Es 2, 3, Bariton 2, Bariton 3, Flügelhorn, 2 Euphonium, 2 Es-Bass, 2 B-Bass, Schlagzeug 2, Schlagzeug 1, Schlagzeug 4.

Measure 2: Cornet in Es, Repiano-Cornet 1, 2 Cornets 2, Posaune 2, Cornet Solo 2, Repiano-Cornet 2, 2 Cornets 3, Bass-Posaune in B, Cornet Solo 3, Schlagzeug 3, Horn in Es 1, Bariton 1, Cornet Solo 1, Posaune 1, Horn in Es 2, 3, Bariton 2, Bariton 3, Flügelhorn, 2 Euphonium, 2 Es-Bass, 2 B-Bass, Schlagzeug 2, Schlagzeug 1, Schlagzeug 4.

Measure 3: Cornet in Es, Repiano-Cornet 1, 2 Cornets 2, Posaune 2, Cornet Solo 2, Repiano-Cornet 2, 2 Cornets 3, Bass-Posaune in B, Cornet Solo 3, Schlagzeug 3, Horn in Es 1, Bariton 1, Cornet Solo 1, Posaune 1, Horn in Es 2, 3, Bariton 2, Bariton 3, Flügelhorn, 2 Euphonium, 2 Es-Bass, 2 B-Bass, Schlagzeug 2, Schlagzeug 1, Schlagzeug 4.

Measure 4: Cornet in Es, Repiano-Cornet 1, 2 Cornets 2, Posaune 2, Cornet Solo 2, Repiano-Cornet 2, 2 Cornets 3, Bass-Posaune in B, Cornet Solo 3, Schlagzeug 3, Horn in Es 1, Bariton 1, Cornet Solo 1, Posaune 1, Horn in Es 2, 3, Bariton 2, Bariton 3, Flügelhorn, 2 Euphonium, 2 Es-Bass, 2 B-Bass, Schlagzeug 2, Schlagzeug 1, Schlagzeug 4.

Measure 5: Cornet in Es, Repiano-Cornet 1, 2 Cornets 2, Posaune 2, Cornet Solo 2, Repiano-Cornet 2, 2 Cornets 3, Bass-Posaune in B, Cornet Solo 3, Schlagzeug 3, Horn in Es 1, Bariton 1, Cornet Solo 1, Posaune 1, Horn in Es 2, 3, Bariton 2, Bariton 3, Flügelhorn, 2 Euphonium, 2 Es-Bass, 2 B-Bass, Schlagzeug 2, Schlagzeug 1, Schlagzeug 4.

Pauken: B - c - e