

Passages

für Viola, Piccolo / Bassflöte, Bariton-Saxophon
Gitarre und Schlagzeug

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2000

Handwritten musical score for a symphonic band, featuring the following instruments and parts:

- Piccolo:** Part 1, marked $1=63$.
- Bariton-Sax in E $\flat$:** Part 3, marked 2000 .
- Viola:** Part 3, marked $1=63$.
- Gitarre:** Part 3, marked $1=63$.
- Percussion:** Includes Becken 1 (tief), Becken 4, and Marimba-schlägel.

The score is written in 4/4 time and includes dynamic markings such as pp , ff , sfz , sf , f , p , and pp . The tempo is indicated as $1=63$ and 2000 .

Handwritten musical score for "The Last Days of Pompeii" (1970). The score is in 3/4 time and includes the following parts:

- Picc.** (Piccolo): Starts with a 4-measure rest, then plays a melodic line with dynamic markings *sfz* and *sf*.
- Bar' Sax** (Baritone Saxophone): Starts with a 4-measure rest, then plays a melodic line with dynamic markings *sfz* and *sf*.
- Viola**: Starts with a 4-measure rest, then plays a melodic line with dynamic markings *sfz* and *sf*.
- Git.** (Guitar): Starts with a 4-measure rest, then plays a melodic line with dynamic markings *sfz* and *sf*.
- Perc.** (Percussion): Includes **Bongo 2 (hoch)** and **Marimba**. The Marimba part starts with a 4-measure rest, then plays a melodic line with dynamic markings *sfz* and *sf*.

The score is written on five staves, each with a 4-measure rest at the beginning. The time signature is 3/4. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *sf*, and *f*.

8

Picc

Bar'Sax

Viola

Git.

Perk

- 1 -

Bongo 1
(tief)

Bongo 2
(mittel)