

Nachtschatten

Dauer:
6'30" ca.

für Klarinette und Klavier

Valentin Marti
2001

The handwritten musical score consists of two staves:

- Klarinette in B $\flat$** : The top staff is written in treble clef with a key signature of one flat (B $\flat$) and a time signature of 2/4. It begins with a tempo marking of $\text{♩} = 60$. The music features various articulations including accents (acc), breath marks, and dynamic markings such as p , pp , and ppp . Fingerings are indicated by numbers 1-5, and some notes have circled letters like $\textcircled{a}$ and $\textcircled{b}$.
- Klavier**: The bottom staff is written in grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 2/4. It includes the instruction "(in den Saiten ~ 1 Octave)". The piece starts with a very soft piano (ppp) and a glissando ("gliss lento") leading into a sustained note.

Handwritten musical score for guitar and piano. The guitar part (top staff) features a melody with various ornaments, including triplets and grace notes, and dynamic markings like 'pp' and 'pizz'. The piano part (bottom staff) provides harmonic support with chords and single notes. The score is divided into four measures, with time signatures changing from 4/4 to 2/4 and back to 4/4. Handwritten annotations include 'bisbigl' and '(+F)'.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble clef staff and a bass clef staff, both in 3/4 time. The key signature has one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, beams, and slurs. There are also handwritten annotations like "pp", "p", "ord. #", and "y.".