

14stg zu spielen, gemäßig (♩ = 104-108)

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written on a system of staves with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

Vocal Ensemble:

- Bass-Bariton (Buffo):** Indicated by a square box with the letter 'A'.
- 1. & 2. Sopran:** Indicated by a square box with the letter 'A'.
- Damenchor:** Indicated by a square box with the letter 'A'.
- 1. & 2. Alt:** Indicated by a square box with the letter 'A'.

Instrumental Parts:

- Flöte in C:** Indicated by a square box with the letter 'A'.
- 1. Klar. in B:** Indicated by a square box with the letter 'A'.
- 2. Klar. in B:** Indicated by a square box with the letter 'A'.
- 3. Klar. in B:** Indicated by a square box with the letter 'A'.
- Bassklar. in B:** Indicated by a square box with the letter 'A'.
- 1. Horn in F:** Indicated by a square box with the letter 'A'.
- 2. Horn in F:** Indicated by a square box with the letter 'A'.
- Bassstuba in B:** Indicated by a square box with the letter 'A'.

Performance Instructions:

- staccato:** Indicated by a square box with the letter 'A'.
- 5:** Indicated by a square box with the letter 'A'.