

of (Acetic) tension

D

! $\approx 80-85$ (z. 1-5 tempo fluido)

71.

Mar. ① $\text{♩} \sim 80-85$ (z. 1-5 temp.) l.H. ♩ (stark) ⑤ ♩ (2 Finger) Finger-nägel Rist. (gezogen) ord. Schl. ppp breve

poco meno mosso
♩ = 72 - 78
Hundstich völlig verschlucken (Oberlippe)
⑨ Fl.
(Klang: # :)
Dyn. Kl. p ff
t.s. O (tr) Kl. &iller presto-poco, acc. Luft Ton mp
(nur stp Klappen!)
(uuii) jet wh. mf **distinto** 3 3 3 (Einatmen) f 3 4 # PP whistle tones (fluktuierend) C f >> 8 4 **molto ritardato** s= mit Zunge geschnalzt t.s. (3)

Mar. *ppp* *sf (in ppp)* *sim.* *pp* *sf (in pp)* *pp*
 Bk. *mit Stricknadeln* *acc. des Wirbels* *Vibr.* *über die Röhren* *Triangel* *f (Stricknadel!!)* *kleine, harte Schl.* *p*

Fl. 1

Phonetik:
(f = Mädchen) y f f f f f f
p malto mp

antiquo poco meno mosso
♩ = 138
tr...
gl.
ff mrrrrssssss [ku]

(mit beiden
Strichnadeln)

convivere
tempo di mezzo
(gedachter = 120 mm30)
ff rall. — — —
dopp. z. x.
(sim.) sf
mf p

(Fl. 2)

(18) *ancora poco meno mosso* *4/8* (4 Schl.) *rall.* *Tempo fluído* (♩ 120 + 130)

Mar. *3/8* *poco* *poco* *4/8* *f* *7:8* *ff* *Bk. splash* *(3/8)* *(2/8)*

Handwritten musical score for a drum solo. The score is written on two staves. The top staff is for the snare drum (Mar.) and the bottom staff is for the bass drum. The tempo is marked 'ancora poco meno mosso' and 'Tempo fluído'. The time signature changes from 3/8 to 4/8. The snare drum part includes a '4 Schl.' (4 strokes) and a 'rall.' (rallentando) section. The bass drum part includes a 'Bk. splash' and a '7:8' (7 strokes) section. The score ends with a 'ff' (fortissimo) dynamic marking.

Handwritten musical score for a piano piece, featuring complex rhythmic patterns, dynamic markings (p, f, acc.), and performance instructions such as "precipitando", "col. tr.", "6-9", and "molto". The score is written on a grand staff with treble and bass clefs, and includes various musical notations like notes, rests, and slurs.

27

Mar.

acc. — — — — —

Tamtam — — — — —

con arco — — — — —

lunga — — — — —

[illegible]

Star Nr. 17

22

Mar. $\rightarrow$ Reibstock 2.

poco fluido

Vibrio

$\rightarrow$ mit Triangelstab

3 Ped. $\rightarrow$ Bogen
4 (Triangelstab)

(R.st.) 4 $\rightarrow$ chin. Bk. (gong) weich

l.v.

con arco

l.v.

pp $\leq$ poco

Mar. $\rightarrow$ (2) hart schl.

l.v.

$\rightarrow$ ord. Schl.

mp

acc. destrem. ped.

Reibstock

2 (R.st.)

p

$\rightarrow$ molto ritmico

8 *