

♩ ~ MM 50-60

Bidott + Padott
f. kleines Ensemble

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Handwritten musical score for the first system, featuring five staves: Flute (Fl), Oboe (Ob), Clarinet B (Kla B), Bassoon (Fg), and Trombone/Tuba (Tf).

- Flute (Fl):** Starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It has a first ending bracket over the first measure. Dynamics include *sfz* and *ff*. A *p'* dynamic is marked in the third measure.
- Oboe (Ob):** Starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It has a first ending bracket over the first measure. Dynamics include *ff* and *p'*. The word "Klappen" (clapping) is written above the staff in the second measure.
- Clarinet B (Kla B):** Starts with a bass clef, key signature of one sharp (F#), and a 4/4 time signature. It has a first ending bracket over the first measure. Dynamics include *ff* and *p'*. The word "Klappen" (clapping) is written above the staff in the second measure.
- Bassoon (Fg):** Starts with a bass clef, key signature of one sharp (F#), and a 4/4 time signature. It has a first ending bracket over the first measure.
- Trombone/Tuba (Tf):** Starts with a bass clef, key signature of one sharp (F#), and a 4/4 time signature. It has a first ending bracket over the first measure.

Handwritten musical score for the second system, featuring five staves: Trombone/Tuba (Tf), Violin I (VI), Violin II (Va), and Cello/Double Bass (Kc).

- Trombone/Tuba (Tf):** Starts with a bass clef, key signature of one sharp (F#), and a 4/4 time signature. It has a first ending bracket over the first measure. Dynamics include *fast nur Luft* and *ppp*. A series of diamond-shaped marks are written below the staff in the second measure.
- Violin I (VI):** Starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It has a first ending bracket over the first measure. Dynamics include *pizz*, *sfz*, and *ppp, intensiv*. The word "arco" is written above the staff in the second measure.
- Violin II (Va):** Starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It has a first ending bracket over the first measure. Dynamics include *ppp, intensiv*.
- Cello/Double Bass (Kc):** Starts with a bass clef, key signature of one sharp (F#), and a 4/4 time signature. It has a first ending bracket over the first measure.