

Konzert für Akkordeon und Orchester

Felix Baumann (*1961)

The musical score is written for a symphony orchestra, featuring a variety of instruments and a complex rhythmic structure. The time signature is 7/8, and the tempo is marked as 76 MM (beats per minute).

Woodwinds:

- 2 Flöten (Flutes):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *pp* (pianissimo).
- 2 Oboen (Oboes):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *ff* (fortissimo).
- 2 Klarinetten (B) (Clarinets in B):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *pp* (pianissimo).
- 2 Fagotte (Bassoons):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *ff* (fortissimo).

Brass:

- Horn (F) (Horn in F):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *ff* (fortissimo).
- Trompete (B) (Trumpet in B):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *ff* (fortissimo).
- Posaune (Tuba):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *ff* (fortissimo).
- Tuba:** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *ff* (fortissimo).

Strings:

- Harfe (Harp):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *pp* (pianissimo).
- Piano:** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *pp* (pianissimo).
- Schlagzeug I (Drum I):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *pp* (pianissimo).
- Schlagzeug II (Drum II):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *pp* (pianissimo).
- Solo-Klarinette (B) (Solo Clarinet in B):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *pp* (pianissimo).
- Solo-Horn (F) (Solo Horn in F):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *pp* (pianissimo).
- Akkordeon (Accordion):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *pp* (pianissimo).

Violins and Viola:

- Violine I Div. (Violin I):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *pp* (pianissimo).
- Violine II Div. (Violin II):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *pp* (pianissimo).
- Viola Div. (Viola):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *pp* (pianissimo).

Violoncello and Kontrabass:

- Violoncello Div. (Cello):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *pp* (pianissimo).
- Kontrabass (Double Bass):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *pp* (pianissimo).

Percussion:

- grosse Trommel (Snare Drum):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *pp* (pianissimo).
- halbharte Schlägel (Mallets):** Part 1 (3+2+2), Part 2 (3+2+2). Dynamics: *pp* (pianissimo).

The score includes various musical notations such as dynamics (*pp*, *ff*), articulation (*pizz.*, *arco*), and performance instructions (*sub.*, *ff*, *pp*). The notation is written in 7/8 time, and the tempo is marked as 76 MM.