

1. Todeslust

Thüring Bräm

leicht fließend $\text{♩} = 72$

Violine 2
divisi

Violine 2 divisi: Measures 1-4. The instrument is divided into two parts. Measures 1-3 are rests. Measure 4 contains two staves of music, both marked *pp sul ponticello*.

Viola
divisi

Viola divisi: Measures 1-4. The instrument is divided into two parts. Measures 1-2 contain music marked *pp sul ponticello*. Measures 3-4 are rests.

Violoncello
divisi

Violoncello divisi: Measures 1-4. The instrument is divided into two parts. Measures 1-2 are rests. Measures 3-4 contain music marked *pp sul ponticello*.

VI 1
divisi

VI 1 divisi: Measures 5-8. The instrument is divided into two parts. Measures 5-6 contain music marked *pp sul ponticello*. Measures 7-8 are rests. A *tutti* marking appears at the start of measure 9.

VI 2
divisi

VI 2 divisi: Measures 5-8. The instrument is divided into two parts. Measures 5-8 are rests.

Va
divisi

Va divisi: Measures 5-8. The instrument is divided into two parts. Measures 5-6 are rests. Measures 7-8 contain music marked *tutti*, *ord. f cantabile*.

Vc
divisi

Vc divisi: Measures 5-8. The instrument is divided into two parts. Measures 5-6 are rests. Measures 7-8 contain music marked *tutti*, *ord. f cantabile*.