

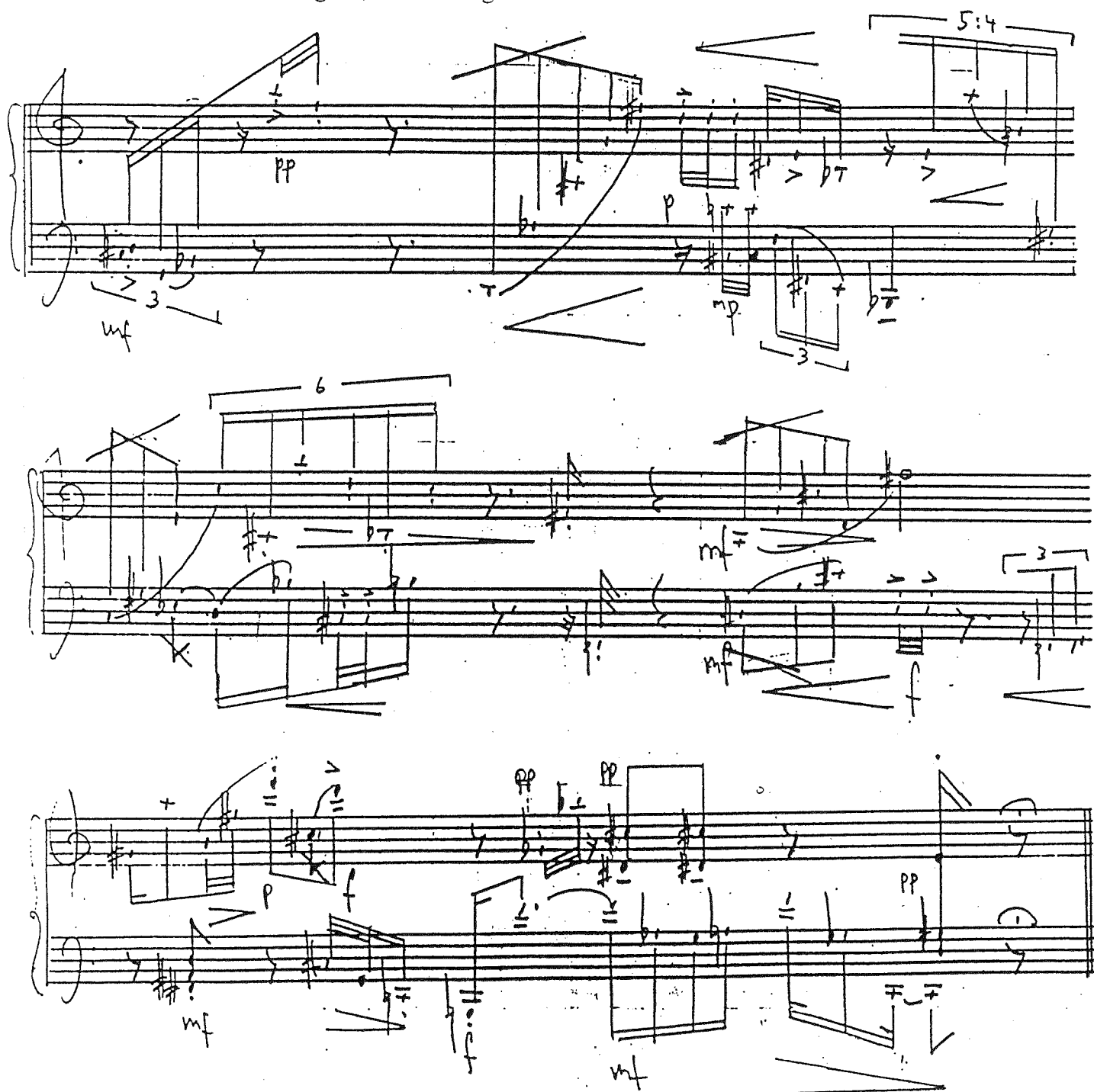
Fünf Studien für Klavier in sechs Sätzen, leicht zertreut

Rico Gubler, 1994/95

Dauer: ca. 12 min.

I

in , so schnell wie möglich, sehr flüchtig



The musical score is written on three systems of piano staves. The notation is highly expressive and sketchy, with many slurs, ties, and dynamic markings. The first system includes a 5:4 ratio marking. The second system includes a 6:4 ratio marking. The third system includes a 3:2 ratio marking. The score is written in a style that suggests improvisation and freedom.

Vorschläge: immer sehr frei, rechte und linke Hand unabhängig