

- Belle est la vie -

1.

Poème de Marianne Borizon

Musique de Michel Haslettler

Allegro assai (a 1)

Piano introduction in 3/4 time, marked *Allegro assai (a 1)*. The music features a series of ascending and descending eighth-note patterns in the right hand, with a steady eighth-note accompaniment in the left hand. The key signature has one sharp (F#). The piece concludes with a dashed line and an asterisk, indicating a pedal point.

Ped. *

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Bel - le, bel - le, belle est la vie". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The key signature has one sharp (F#). The piece concludes with a dashed line and an asterisk, indicating a pedal point.

Ped. *

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Et le temps s'en va". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The key signature has one sharp (F#). The piece concludes with a dashed line and an asterisk, indicating a pedal point.

Ped. *

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "La spirale in-fi-nie". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The key signature has one sharp (F#). The piece concludes with a dashed line and an asterisk, indicating a pedal point.

Ped. *