

Dauer ca 40 Min

Vladislav Jaros
Bern, 1995

Staub der Zeit

(Ein Liederzyklus nach Gedichten von Ruth Loeb)

Für Regula Maria Brugos

I

Pendel

Allegro ma non troppo $\text{♩} = 84$

Klavier

The piano introduction consists of two staves. The right hand plays a series of eighth notes, mostly ascending and then descending, with some triplets. The left hand is mostly silent, with a few notes in the first measure. Dynamics include *pp*, *cresc.*, *p*, *cresc.*, and *mp*. The instruction *Sempre Ped.* is written below the first staff.

pp cresc. p cresc. mp

Sempre Ped.

10

The piano accompaniment for the first vocal entry (measures 10-14) features a continuous eighth-note pattern in the right hand, with some triplets. The left hand has a few notes. The instruction *poco a poco cresc.* is written below the first staff.

poco a poco cresc.

15

The piano accompaniment for the second vocal entry (measures 15-19) continues the eighth-note pattern in the right hand, with triplets. The left hand has a few notes. The instruction *poco a poco cresc.* is written below the first staff.

Mezzosopran

19

The vocal and piano accompaniment for the first vocal line (measures 19-23) features a vocal melody in the soprano staff and piano accompaniment in the two lower staves. The vocal melody includes the lyrics: *es pen-delt hin und pen-delt her wechselt im Nu die*. The piano accompaniment continues the eighth-note pattern in the right hand, with triplets. The left hand has a few notes. Dynamics include *mf* and *mf*. The instruction ** Ped.* is written below the piano part.

es pen-delt hin und pen-delt her wechselt im Nu die

mf mf

** Ped.*