

Ungarische Rhapsodie

für Flöte, Fagott und Harfe

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Adagio ♩ = 60

Flöte

Fagott

Harfe

Measures 1-6 of the score. The Flute part (treble clef, 4/4 time) has dynamics *mp*, *mf*, *mp*, *mf*, *mp*. The Bassoon part (bass clef, 4/4 time) has dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. The Harp part (grand staff, 4/4 time) has dynamics *mp*, *mf*, *mp*. The key signature has one sharp (F#).

Fl.

Fg.

Hfe.

Measures 7-9 of the score. The Flute part (treble clef, 6/4 time) has dynamics *mf*, *p*, *mf*, *mp*. The Bassoon part (bass clef, 6/4 time) has dynamics *mp*, *mf*, *mp*. The Harp part (grand staff, 6/4 time) has dynamics *mf*, *mp*, *mf*, *mp*, *mf*. The key signature has one sharp (F#).

Fl.

Fg.

Hfe.

Measures 10-13 of the score. The Flute part (treble clef, 4/4 time) has dynamics *ff*. The Bassoon part (bass clef, 4/4 time) has dynamics *ff*, *p*, *mf*. The Harp part (grand staff, 4/4 time) has dynamics *ff*, *p*, *ff*. The key signature has one sharp (F#).

16

Fl.

Fg.

Hfe.

p *mp* *mf* *mp* *p*

23

Fl.

Fg.

Hfe.

mf *f* *mp*

29

Fl.

Fg.

Hfe.

mp *mf* *p* *mf*

34

Fl.

Fg.

Hfe.

mp *mp* *mf* *p*

39

Fl.

Fg.

Hfe.

mf

mp

p

5

5

5

3

f

mf

p

43

Fl.

Fg.

Hfe.

f

f

mf

3

3

3

3

mf

48

Fl.

Fg.

Hfe.

f

3

3

5

5

3

5

54

Fl.

Fg.

Hfe.

ff

p

mf

ff

p

mf

mp

61

Fl.

Fg.

Hfe.

mf 3

68

Fl.

Fg.

Hfe.

mf 5 *f*

f

mf

73

Fl.

Fg.

Hfe.

mp *mf*

mp *mf*

80

Fl.

Fg.

Hfe.

mp

86

Fl.

Fg.

Hfe.

f *ff* *mp* *mf* *p* *mf*

93

Allegretto ♩ = 84

Fl.

Fg.

Hfe.

p *mf* *p* *f* *mf* *p* *mf* *f* *mf* *p* *mf*

100

Fl.

Fg.

Hfe.

p *mf* *f* *mf* *f* *mf* *p* *mf*

106

Fl.

Fg.

Hfe.

mp *mf* *p* *mf*

111

Fl.

Fg.

Hfe.

f

mp

mf

116

Fl.

Fg.

Hfe.

mp

f

121

Fl.

Hfe.

mf

f

126

Fl.

Fg.

Hfe.

p

mf

arco

p

mf

131

Fl.

Fg.

Hfe.

mp *mf*

136

Fl.

Fg.

Hfe.

mf *f* *mf* *mp* *mf*

142

Fl.

Fg.

Hfe.

mp *mf* *f* *mp* *mf* *f*

148

Fl.

Fg.

Hfe.

mp *f* *mp* *f* *mf* *p* *f*

Fl. 154 *mf* *ff*

Hfe. *mf* *ff*

Fl. 159 *ff* *f*

Fg. *f* *poco rubato*

Hfe. *mf*

Fg. 164 *p* *mf* *p poco a poco cresc. e acc.*

Hfe. *pp* *p* *p poco a poco cresc. e acc.*

Fg. 170 *mf*

Hfe. *mp* *mf* *mf*

Fl. 175

Fg. *f*

Hfe. *mf* *f*

Detailed description: This page of a musical score contains measures 154 through 175. It features three staves: Flute (Fl.), Horns in F (Hfe.), and Bassoon (Fg.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is divided into three systems. The first system (measures 154-158) shows the Flute and Horns playing rapid sixteenth-note passages, while the Bassoon has a more rhythmic accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The second system (measures 159-163) continues the Flute and Horns' melodic lines, with the Bassoon providing harmonic support. Dynamics include fortissimo (ff), forte (f), and mezzo-forte (mf). The third system (measures 164-175) introduces a change in the Bassoon part, which now plays a more active role with triplets and sixteenth-note runs. The Flute and Horns continue their melodic development. Dynamics include piano (p), mezzo-forte (mf), fortissimo (f), and fortissimo (ff). Performance markings such as 'poco rubato' and 'poco a poco cresc. e acc.' are present. The page number '8' is in the top left corner.

182

Fl.

Fg.

Hfe.

p *mf* *pp*

188

Fl.

Fg.

Hfe.

f *mf* *p* *mp* *f* *mf*

194

Fl.

Fg.

Hfe.

f *p* *f* *mf* *f* *p* *f* *mp*

200

Fl.

Fg.

Hfe.

204

Fl.

Fg.

Hfe.

f

mf

p

mp

209

Fl.

Fg.

Hfe.

f

p

215

Fl.

Fg.

Hfe.

ff

f

p

ff

221

Fl.

Fg.

Hfe.

f

mp

mf

p

ff

f

p

ff

226

Fl.

Fg.

Hfe.

231

Fl.

Fg.

Hfe.

236

Fl.

Fg.

Hfe.

241

Fl.

Fg.

Hfe.

mp

246 **Adagio** **accel.**

Fg. *f* *p* *allarg.* *ff* *mf*

251 **molto rall.**

Fg. *mp* *f*

256 **Adagio** ♩ = 60

Fl. *mf* *f*

Fg. *f*

Hfe. *mf* *f* *p*

260

Fl. *pp* *p* *mp*

Fg. *p* *mf* *p* *mf*

Hfe. *p* *mf*

266

Fl. *p* *mp* *pp* *p*

Fg. *p* *mf* *pp* *p* *mf*

Hfe. *p* *mf*

This musical score page contains three systems of music for Flute (Fl.), Fagotto (Fg.), and Harfe (Hfe.).

System 1 (Measures 271-275): The Flute part begins with a triplet of eighth notes marked *pp*, followed by a long rest. The Fagotto part has a half note, a triplet of eighth notes, and a half note, with a *mf* dynamic. The Harfe part consists of a steady eighth-note accompaniment. Measure 275 features a descending scale in the Flute marked *p* and a triplet of eighth notes in the Fagotto marked *p*.

System 2 (Measures 276-280): The Flute part has a half note marked *f*, followed by a triplet of eighth notes. The Fagotto part has a half note marked *f* and a triplet of eighth notes. The Harfe part continues with eighth notes, with a *mf* dynamic in measure 276 and a *f* dynamic in measure 280.

System 3 (Measures 281-286): The Flute part has a half note marked *f*, followed by a triplet of eighth notes. The Fagotto part has a half note marked *f* and a triplet of eighth notes. The Harfe part continues with eighth notes, with a *p* dynamic in measure 281 and a *f* dynamic in measure 286.

System 4 (Measures 287-294): The Flute part has a half note marked *ff*, followed by a triplet of eighth notes. The Fagotto part has a half note marked *ff* and a triplet of eighth notes. The Harfe part continues with eighth notes, with a *ff* dynamic in measure 287 and a *mp* dynamic in measure 294.