

# Why

Dedicated to Julie and Karel

Music and Lyrics: Vladislav Jaros, Bern 2010

**Adagio** ♩ = 60

The musical score is written for a full orchestra and includes the following instruments and parts:

- Flöten** (Flutes): Part 1 and 2, both in C major.
- Oboen** (Oboes): Part 1 and 2, both in C major.
- Klarinetten in B** (Clarinets in B): Part 1 and 2, both in B major.
- Hörner in F** (Horns in F): Part 1 and 2, both in F major.
- Trompeten in B** (Trumpets in B): Part 1 and 2, both in B major.
- Posaune** (Tuba): Part 1 and 2, both in B major.
- Pauken** (Tom-toms): Part 1 and 2, both in B major.
- Drum Set** (Drum Set): Part 1 and 2, both in B major.
- Becken** (Cymbals): Part 1 and 2, both in B major.
- 4-saitige Bassgitarre** (4-string Bass Guitar): Part 1 and 2, both in B major.
- Violine I** (Violin I): Part 1 and 2, both in C major.
- Violine II** (Violin II): Part 1 and 2, both in C major.
- Viola** (Viola): Part 1 and 2, both in C major.
- Violoncello** (Cello): Part 1 and 2, both in C major.
- Kontrabass** (Double Bass): Part 1 and 2, both in C major.

The score is in common time (C) and features various dynamics (p, mf, f, mp) and articulations (accents, slurs). The tempo is Adagio (♩ = 60).