

1. "Hauch mich an"

7 F 3

♩ = 80 Von Anfang bis Schluss streng im Takt; rhythmisch präzise.

Handwritten musical score for measures 1-8. The score is for a string quartet (Vln I, Vln II, Vla, Vlc) and a keyboard (Kb). The key signature is B-flat major (two flats). The tempo is marked ♩ = 80. The score includes various dynamics and performance instructions.

Measures 1-8:

- Flute (Fl):** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- Clarinet (Kl):** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- Violin I (Vln I):** Starts with a *ruhig* (calm) instruction. Dynamics range from *p* to *mp*. A *dolce espress* (sweetly expressive) instruction is present in measure 1.
- Violin II (Vln II):** Starts with a *ruhig* instruction. Dynamics range from *p* to *mp*.
- Viola (Vla):** Starts with a *ruhig* instruction. Dynamics range from *p* to *mp*.
- Violoncello (Vlc):** Starts with a *solo* instruction. Dynamics range from *p* to *mp*. A *molto espress ma tranquillo* (very expressive but calm) instruction is present in measure 1.
- Keyboard (Kb):** Starts with a *ruhig* instruction. Dynamics range from *p* to *mp*.

Measures 5-8:

- Flute (Fl):** *mf brillante ma non staccato f*
- Clarinet (Kl):** *mf brillante non staccato f*
- Violin I (Vln I):** *dicht* (dense)
- Violin II (Vln II):** *dicht*
- Viola (Vla):** *dicht*
- Violoncello (Vlc):** *dicht*
- Keyboard (Kb):** *dicht*

2. Gebimmel

7 6 4 7

Handwritten musical score for measures 9-16. The score is for a string quartet (Vln I, Vln II, Vla, Vlc) and a keyboard (Kb). The key signature is B-flat major (two flats). The tempo is marked ♩ = 80. The score includes various dynamics and performance instructions.

Measures 9-16:

- Flute (Fl):** Starts with a *f* (forte) instruction. Dynamics range from *f* to *mf*.
- Clarinet (Kl):** Starts with a *mf* instruction. Dynamics range from *mf* to *p*.
- Violin I (Vln I):** Starts with a *solo* instruction. Dynamics range from *mp* to *mf*. A *molto espress* instruction is present in measure 10.
- Violin II (Vln II):** Starts with a *mp* instruction. Dynamics range from *mp* to *mf*. A *sehr intensiv* (very intense) instruction is present in measure 10.
- Viola (Vla):** Starts with a *mp* instruction. Dynamics range from *mp* to *mf*. A *sehr intensiv* instruction is present in measure 10.
- Violoncello (Vlc):** Starts with a *mp* instruction. Dynamics range from *mp* to *mf*. A *sehr intensiv* instruction is present in measure 10.
- Keyboard (Kb):** Starts with a *p* instruction. Dynamics range from *p* to *mp*.

Measures 13-16:

- Flute (Fl):** *mf*
- Clarinet (Kl):** *mf*
- Violin I (Vln I):** *sim.* (sforzando)
- Violin II (Vln II):** *sim.*
- Viola (Vla):** *sim.*
- Violoncello (Vlc):** *sim.*
- Keyboard (Kb):** *sim.*