

To Patrizio Mazzola
Vernissage:
 Musikalische Gedanken und Skizzen für Klavier
 I. Antecedent

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♩ = c. 80 to 88

The musical score is written for piano in 3/4 time. It begins with a tempo indication of approximately 80 to 88 beats per minute. The piece is marked *mp* (mezzo-piano) and includes a *poco accelerando* instruction. A fermata is placed over a chord in measure 7, with a note that it lengthens the chord to compensate for the preceding acceleration. The score features several triplet and quintuplet figures, as well as a septuplet in measure 14. Dynamic markings range from *pp* (pianissimo) to *f* (forte), with frequent use of *sfz* (sforzando) for accents. The piece concludes with a *sfz* (sforzando) marking in measure 15.

* The Fermata lengthens the chord only for the amount of time shortened by the preceding accelerando.
 (It serves to even out the tempo.)